

MUSIC - UNIVERSITY OF TORONTO


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Bruckner, Anton
[Symphonies, no. 1, C minor;
arr.]
Erste Symphonie fur grosses
Orchester

M
35
B79S9
1910
c.1
MUSI

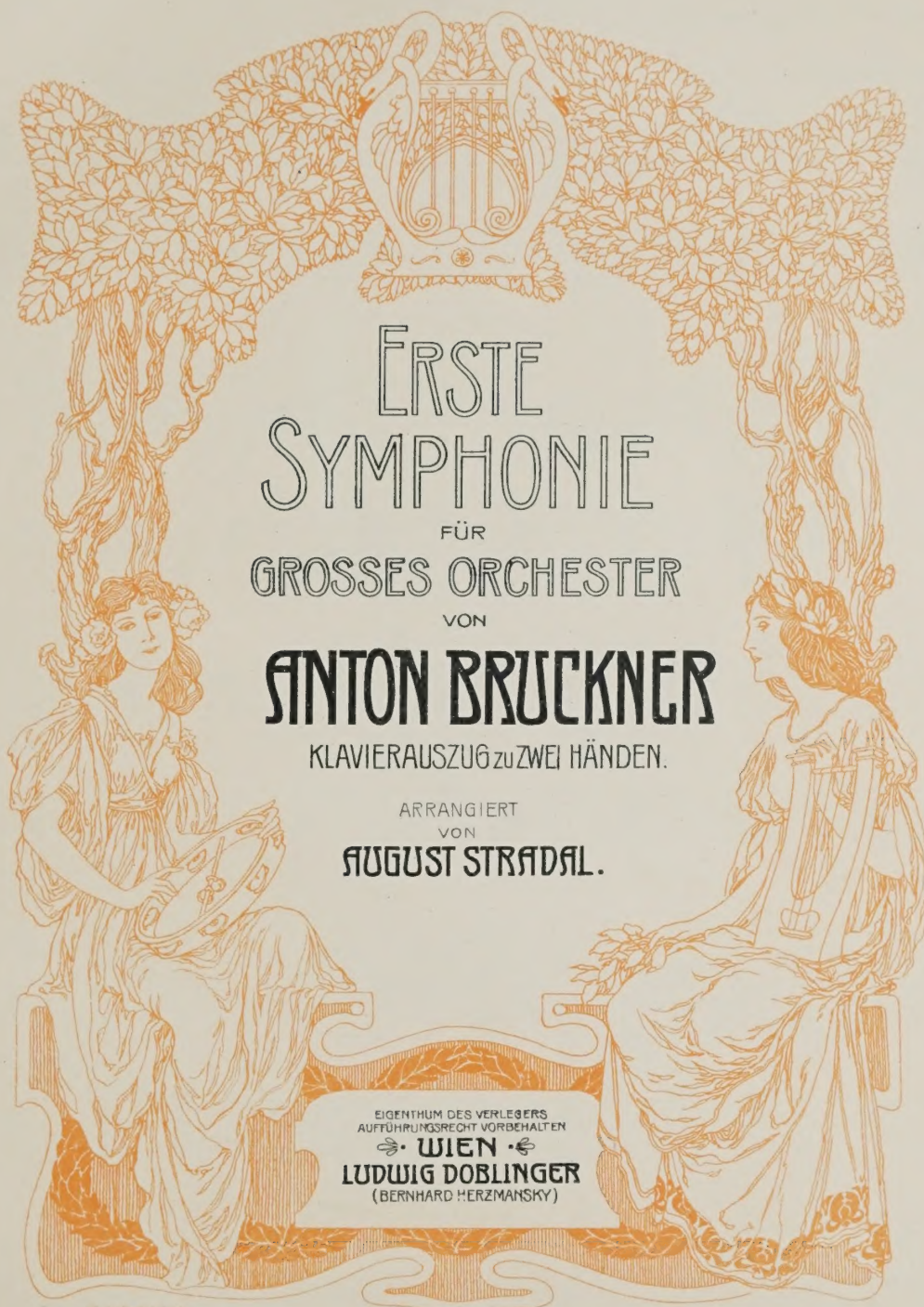


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BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
HERMANN SEEMANN
NACHFOLGER
LEIPZIG

SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
LONDON
E. ASCHERBERG & CO.
46, BERNERS STREET W.

M
35
B79S9
1910



Erste Symphonie.

(in C moll)
von

Anton Bruckner.

I.

Bearbeitung für Clavier zu zwei Händen
von
August Stradal.

Allegro. (molto moderato) (♩ = 60.)

Piano.

pp Br. Celli. C. Bassi. *p* I. Violinen.

I. Violinen. I. Horn. I. Violinen. I. Horn. I. Violinen. II. Violinen. Br. Celli. *p* C. Bassi.

I. Violinen. I. Horn. I. Violinen. I. Horn. Violinen. Br. Str. C. Bassi. Horn.

m. d. Clar. *m. d.* Clar. *m. d.* Clar. *m. d.* Clar. *m. g.* Oboi. *m. g.* Viol. *cresc. sempre* Horn. *m. g.* Str. *fag.*

Clar. Fl. Clar. Fl. Clar. Fl. Clar. *sempre cresc.* Oboe. I. Viol. Str. Fag.

Fl. Clar. Viol. Trompeten. Fag. C. Bassi. Violinen. ff ff ff

Fl. Clar. Viol. Celli. Hörner. decresc. ff

Fl. Viol. Celli. Hörner. p Br. Celli. Fag. C. Bassi.

Viol. Viol. I. Horn. I. Horn. m. g. mf m. d. cresc. sempre Str.

Str. f Horn. Viol. Horn. Viol. pp poco ritenuto

Ruhig.

Fl. Ob. Clar. Clar. Hörner. Hörner. Fag. Fag. p dolce p

Clar. Clar. I. Viol. II. Viol. Hörner. Hörner. Fag. p dolce p

Viol. Celli. C. Bassi. Str. m. g. decresc. m. g.

Clar. Viol. Ob. Fag. Hörner. Str. m. g. pp

Fag. Hörner. C. Bassi. sehr ausdrucksvoll

Fag. Hörner. Celli. f poco rit. decresc. a tempo

Im Hauptzeitmass.

The musical score is arranged in five systems, each with a grand staff (treble and bass clef) and additional staves for woodwinds and brass.

- System 1:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Viol. (Violin), Hörner. (Horn), Fag. (Bassoon), Br. (Trumpet), Celli. (Cello), C. Bassi. (Double Bass). Dynamics: *ff* (fortissimo), *sempre ff* (always fortissimo).
- System 2:** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Viol. (Violin), Hörner. (Horn), Fag. (Bassoon), Br. (Trumpet), Celli. (Cello), C. Bassi. (Double Bass). Dynamics: *sempre ff* (always fortissimo).
- System 3:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Viol. (Violin), Hörner. (Horn), Fag. (Bassoon), Br. (Trumpet), Celli. (Cello), C. Bassi. (Double Bass). Dynamics: *sempre ff* (always fortissimo).
- System 4:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Viol. (Violin), Hörner. (Horn), Fag. (Bassoon), Br. (Trumpet), Celli. (Cello), C. Bassi. (Double Bass). Dynamics: *dim.* (diminuendo), *p* (piano).
- System 5:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Viol. (Violin), Hörner. (Horn), Fag. (Bassoon), Br. (Trumpet), Celli. (Cello), C. Bassi. (Double Bass). Dynamics: *p* (piano).

Hörner.
Tromp.

Hörner.

poco a poco cresc.

Fl.
Ob.
Cl.

Hörner.
Tromp.

Fag. Str.

marcato sempre

sempre cresc.

8

Hörner.

Tromp.

Hörner.
Tromp.

Breit.

Fl. Ob. Cl. Viol. Br. Hörner. Tromp. Posaunen.

ff marcato

Viol. Br. Hörner. Tromp. Pos.

Viol. Br. Hörner. Tromp. Pos.

ff Fag. Hörner. Celli. C. Bassi. Pos.

ff Tromp. Pos. Hörner.

Hörner. Fag. Tromp. Pos.

Fl.
Ob.
Cl.

dim. Λ

p

Hörner.

Fl.
Ob.
Cl.

nicht schleppend

Viol.

Str.

pp

Str.

pp

Str.

pp

Str.

pp

Str.

pp

Fl.
Ob.
Cl.

Str.

mf

p

Horn.

m.g.

Horn.

Fl.
Ob.
Cl.

m.g.

Horn.

p

Br.

cresc. sempre

Horn.

cresc.

Br.

Viol.

ff molto marcato

Fl.
Ob.
Cl.
Tromp.
Pos.

Str.

Hörner.

Viol.

Fl.
Ob.
Cl.
Tromp.
Pos.

Viol. *sempre ff* Hörner.

Viol. Fl. Ob. Clar. Tromp. Pos.

Viol. *sempre ff*

8. Viol. *dim.*

Fl. Fl. Fl. Ob. Hörner. Ob.

Fl. Ob. *pp legato sempre* Celli. C. Bassi. Hörner. Celli. C. Bassi.

Fl. *p*
Ob.
Hörner.

Fl.
Ob.
Hörner.

Fl.
Ob. Clar.
poco a poco cresc.
Hörner.

Fl.
Ob.
Clar.
cresc.
Hörner.

Fl.
Ob.
Clar.
cresc.
Hörner.
Celli.
C. Bassi.

Ob.
Clar.
p
Viol.
Celli.

Viol.
Horn.
mf Br.
Pos.

Viol.
Horn.

Ob.
Clar.
p Viol.
Celli.

Viol.
pp legato sempre
Br.
VCelli.
C. Bassi.

Viol.
Br.
Celli.
C. Bassi.

Viol.
Br.
Celli.
C. Bassi.

Viol.
Br.
Celli.
C. Bassi.

Ob.

m.d.
m.g.

m.d.
m.g.

m.d.
m.g.

m.d.
m.g.

m. d.

Fag. Hörner.

Br.

dim.

m. g.

In mässigem Hauptzeitmass.

etwas belebend

Clar.

Horn.

Str.

Fag.

a tempo

Horn.

Viol.

p

Fl.

Ob.

Br.

m. g.

decresc. sempre

etwas belebend

Fl.

Viol.

Ob.

Br.

cresc.

rit.

Etwas breit.

f

Viol.

Br.

Str.

breit

C-III.

C Bassi.

tr

Str.

This page of a musical score, numbered 14, contains six systems of staves for an orchestra. The instruments and their parts are as follows:

- System 1:** Violins (Viol.), Horns (Hörner), Trombones (Tromp.), and Positively (Pos.). The strings (Str.) play a rhythmic pattern with a *cresc.* (crescendo) marking.
- System 2:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The strings continue their pattern.
- System 3:** Horns (Hörner), Trombones (Tromp.), and Positively (Pos.). The strings play a *ff* (fortissimo) pattern. A *meno f* (meno forte) marking appears in the Horns part.
- System 4:** Clarinet (Clar.), Horns (Hörner), Trombones (Tromp.), and Positively (Pos.). The strings play a *pruhig* (pruhyg) pattern. The bass drum (Pauken) is also indicated.
- System 5:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns (Hörner), Trombones (Tromp.), and Positively (Pos.). The strings play a *ff* pattern. The bass drum (Pauken) is also indicated.
- System 6:** First Violin (I. Viol.), Horns (Hörner), Trombones (Tromp.), and Positively (Pos.). The strings play a *fff* (fortississimo) pattern. The bass drum (Pauken) is also indicated.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo).

15

I. Viol.

Hörner.

Clar. Hörner.

p

Fag.

Pauken.

Fl.

Viol.

pp

Br.

Cell.

Pauken.

Viol.

Fag.

Fl. Viol.

Viol. con sordino

Hörner

p

Viol.

Hörner.

poco a poco

crese.

rit.

Fl. Viol.

f Ein wenig breiter.

II. Viol.

tr

Pauken.

Fl. Viol.

dim.

II. Viol.

tr

II. Viol.

Clar.

Viol.

pp

3

Viol.

rit.

Pauken.

Im Hauptzeitmass.

The musical score is written for a full orchestra and is divided into five systems. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

- System 1:** Features the Flute (Fl.) playing a melodic line with a *mf* dynamic. The Violins (Viol.) and Violas (Viol.) provide harmonic support. The Cello and Double Bass (C. Bassi.) play a rhythmic pattern. The Percussion (Pauken.) is indicated. Dynamics include *pp* and *p*. A marking *p Viol. senza sord.* is present.
- System 2:** The First Horns (I. Horn.) and Violins (Viol.) play a rhythmic pattern. The Flute (Fl.) continues its melodic line. Dynamics include *p* and *mf*.
- System 3:** The First Horns (I. Horn.) and Violins (Viol.) play a rhythmic pattern. The Flute (Fl.) and Clarinets (Clar.) play melodic lines. The Horns (Horn.) play a rhythmic pattern. Dynamics include *p* and *cresc. sempre*.
- System 4:** The Clarinets (Clar.) and Flutes (Fl.) play melodic lines. The Violins (Viol.) play a rhythmic pattern. The Horns (Horn.) play a rhythmic pattern. Dynamics include *mf* and *cresc. sempre*.
- System 5:** The Flute (Fl.) and Clarinets (Clar.) play melodic lines. The Violins (Viol.) play a rhythmic pattern. The Horns (Horn.) play a rhythmic pattern. Dynamics include *perese.* and *ff Tutti.*
- System 6:** The Violins (Viol.) play a melodic line. The Flute (Fl.) and Clarinets (Clar.) play melodic lines. The Violins (Viol.) play a rhythmic pattern. Dynamics include *ff* and *Tutti.*

The score includes various dynamic markings such as *pp*, *p*, *mf*, *cresc. sempre*, *perese.*, and *ff*. It also includes performance instructions like *Viol. senza sord.* and *Tutti.*

Viol. Viol. *dim. sempre*

Celli. C. Bassi.

Viol. Br. Hörner. Celli. C. Bassi.

Fl. Ob. Clar. *pp* Clar. *pp* Br. Celli. C. Bassi.

Pauken.

Fl. Br. Br. Br. Celli. C. Bassi. Hörn. Hörn. Celli. C. Bassi.

Clar. Fl. Ob. Clar. *mf* Hörner. Hörner. Clar. Clar.

Celli. C. Bassi.

I. Horn. Clar. *mf* I. Horn. *poco rit.* Clar.

Fag. Ob.

Ruhig.

1. Viol.
p dolce
II. Viol.
Pauken.
Viol. m.g.
Viol.
Viol. m.g. Viol.
cresc. sempre Viol.
Pauken.
Viol.
dim.
p poco a poco cresc.
Str.
Celli. c. Bassi.
Str.
Str.
mf
f
Str.
Str.
tr
tr
poco rit.
Str.

Im Hauptzeitmass.

Fl.
Ob.
Clar.
Viol.
Hörner.
Tromp.
Pos.
ff
Viol.
Hörner.
Tromp.
Pos.
pp
Str.
poco
Fag.
Br.
Celli.
C. Bassi.
Fag.
Br.
Celli.
C. Bassi.
Fag.
Br.
Celli.
C. Bassi.

a poco cresc.

Clar.

Ob. Viol.

Fl. Clar. Viol.

Hörner. Tromp.

Tutti

Fl. Ob. Clar. Viol.

Hörner. Tromp. Pos.

Br. Celli. C. Bassi.

Pauken. C. Bassi.

Hörner. Tromp. Pos.

Tromp.

Hörner. Tromp. Pos.

Clar. Clar.

p Str. pizz.

Fag.

Fl. Ob. Clar.

Str.

Viol. Fl. Viol. Fl. Viol. Fl. Viol. Fl.

mf Ob. Str. pp Str. Str. *p poco a poco cresc.*

Str. Fl. Str. Fl.

Hörner Str. Str. Hörner

Fl. Str. Hörner. Clar. Str. Clar. Hörner. Str. Clar. *cresc. sempre*

Fl. Ob. Clar. Hörner. Str. Fl. Ob. Clar. Hörner. Str. Fl. Ob. Clar. Hörner. Str.

Fl. Ob. Hörner. Str. pp Str. Str. Ob. pp Str. Pauken.

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The notation is in German, with instrument names like 'Ob.', 'Str.', 'Tromp.', 'Hörner.', 'Pos.', 'Fag.', 'C. Bassi.', 'Pauken.', 'Viol.', 'Fl.', 'Clar.', and 'Viol.'.

The score includes dynamic markings such as *cresc. sempre*, *ff*, and *mfzögernd*. The tempo marking *mfzögernd* is visible at the bottom right.

The notation is in German, with instrument names like 'Ob.', 'Str.', 'Tromp.', 'Hörner.', 'Pos.', 'Fag.', 'C. Bassi.', 'Pauken.', 'Viol.', 'Fl.', 'Clar.', and 'Viol.'.

Fl. Fl. Fl. Celli.

p *cresc.* *mf* *mf*

Ob. Clar. Ob. Clar. Hörner.

Celli.

Celli. Viol. Str. Viol.

f *p* *p poco a poco accel.* *mf*

Hörner. Str. Clar. Str. Hörner.

Viol. Fl. Viol. Fl. Viol. Ob. Clar. Viol. Ob. Clar.

Clar. Clar. Hörner.

sempre cresc.

Im Hauptzeitmass.

Tromp.

ff

Fl. Ob. Clar. Viol. Hörner. Tromp. Pos.

Fag. Br. Celi.

C. Bassi.

ff

Fl. Ob. Clar.

Fag. Celi. C. Bassi.

8

fff Tromp. Pos.

F1. Ob. Clar. Viol.

fff Tromp.

Fag. Hörner.

Pos. Br. Celli. C. Bassi.

F1. Ob. Clar.

Fag. Hörner.

Tromp.

ff

Hörner. Tromp. Pauken.

Pos.

Pos. Br. Celli. C. Bassi.

Str.

F1. Ob. Clar.

ff sempre

Pos.

Pos.

sempre ff

F1. Ob. Clar. Pos.

Tromp.

ff

sempre ff

Hörner. F1. Ob. Clar. Fag.

ff Str.

Tromp. Pos.

Hörner. Tromp. Pos.

Str.

fff

fff

Pauken.

II.

Adagio. (♩ = 76.)

Hörner I u. II
 pp
 Celli
 C. Bassi.
 Hörner.
 Viol.
 Viol.
 Hörner.
 Str.
 Hörner.
 Str. cresc.
 p
 pp
 Ob. Clar.
 breit.
 Str. cresc.
 Viol.
 ff
 Hörner.
 Viol.
 Str.
 Hörner.
 Str.
 Clar.
 cresc.
 Fag.
 Celli.
 C. Bassi. pp
 Br.
 decresc.
 C. Bassi.
 Fl.
 Ob.
 Clar.
 breit.
 Str.
 Hörner.
 f
 Tromp.
 ff
 dim.
 Celli.
 C. Bassi.
 pp
 Str.
 Str.
 pp
 Pauken.
 Clar.
 p
 Fl.
 divisi.
 Fl.
 mf
 Fl.
 pp
 Fl.
 Br.
 p
 Clar.

Clar. *p* Clar. Clar. Clar. Clar. *pp*

Hörner. Clar.

Viol. *p zart*

Br. *p*

p Viol. Br. Viol. Viol. Viol.

Ob. *f* Viol. *mf* Ob. *mf* Viol. *p*

dim.

Str. *pp* Str. *pp* Str. *p*

Clar.
Viol.
poco a poco cresc.
Celli.
6
6
6
6
Clar.
Viol.
Ob.
mf cresc.
Celli.
Fag.

Fl.
Ob.
Viol.
ff
ff
dim.
Viol.
Clar. *dim.*
Str.
Andante. ♩ = 52
m.g.
legato
Ob.
Str. *m.g.*

Str.
p
Str.
pp
Str.

cresc.
Str.
p
Str.
I. Horn.
Viol.
Ob.
Str.

cresc.
Str. *m.g.*
m.g.
Str. *dim.*
p
Clar. *sempre cresc.*
cresc.
Hörn.
Str.

Ob. Str. dim. IV. Hörner. Str.(pizz.) p ausdrucksroll Celli.

Ob. Clar. Celli. Viol. Viol. Ob. Clar. Fag. Celli. p poco a poco. cresc.

Viol. sempre cresc. Celli.

Viol. f Ob. Clar. Fag. Hörner. dim. p

Ob. p Hörner. Str.(pizz.) mf Hörner. Str.(pizz.) Clar.

Fl. *pp* Clar. *mf* Br. *ppp* Str. *pp* Fl.

Viol. *mf* Fag. *m.d.* Viol. *m.g.* Viol. *m.g.* Fag. *m.g.* Celli. C. Bassi. Hörner. *m.g.*

Viol. *m.g.* Fag. *m.g.* Ob. *legato* Str. *cresc. sempre* I. Viol. *cresc. sempre* II. Viol. *cresc. sempre*

I. Viol. *f* Ob. Clar. *breit.* Br. *breit.* I. Viol. *breit.* II. Viol. *breit.*

Fl. Ob. *pp* I. Viol. *pp* Viol. *m.g.* Fl. Ob. *pp* I. Viol. *pp* Viol. *m.g.*

First system of musical notation. The top staff features a Violin (Viol.) line with a *cresc.* marking. The bottom staff includes parts for Clarinet (Clar.), Oboe (Ob.), Violoncello (Viol.), and Horns (Hörner.). The bottom staff also has a *mf* marking and a *cresc. sempre* instruction.

Second system of musical notation. The top staff includes parts for Flute (Fl.) and Violoncello (Viol.). The bottom staff includes parts for Horns (Hörner.) and Bassoon (Pos.). The bottom staff has a *pp* marking and a *dim.* instruction.

Third system of musical notation. The top staff includes parts for Flute (Fl.) and Violoncello (Viol.). The bottom staff includes parts for Trombone (Tromp.) and Bassoon (Pos.). The bottom staff has a *pp* marking and a *poco a poco* instruction.

Fourth system of musical notation. The top staff includes parts for Flute (Fl.) and Violoncello (Viol.). The bottom staff includes parts for Bassoon (Fag.) and Bassoon (Pos.). The bottom staff has a *cresc.* marking.

Fifth system of musical notation. The top staff includes parts for Flute (Fl.) and Violoncello (Viol.). The bottom staff includes parts for Bassoon (Fag.) and Bassoon (Pos.). The bottom staff has a *sanft* marking and a *p* marking.

Im gleichen Tempo.

Viol.
Br.
Br.
Ob.
Hörner.

Tempo I.

Ob.
Br.
Hörner.
Hörner.
Fag.
Celli.
C. Bassi.
phervortretend

Viol.
Hörner.
Clar.
Clar.
Fag.
Celli.
C. Bassi.
cresc.
Clar.
Hörner.

sempre
Hörner.
Clar.
Hörner.
cresc.
Clar.
Hörner.
Fag.
Celli.
C. Bassi.

Viol.
Fag.
Celli.
C. Bassi.
Pos.
Pos.
Pos.
Pos.
Pos.
Pos.
Str.
Hörner.
Pos.
cresc.
Fl.
Ob.
Clar.
Tromp.
Viol.

Viol.
Fl. Ob.
fff Clar.
Hörner.
Tromp.
Pos.
Pauken.
Hörner.
Fl. Ob.
Clar.
Fag.
Hörner.
Gelli.
C. Bassi.

Viol.
Br.
pp
Hörner.
pp
Hörner.
p
cresc. sempre

Viol.
Holzbläser.
Hörner.
Pos.
Str.
ff *breit.*
alle Blechinstrumente.
dim.

Hörner.
p
Br.
Gelli.
C. Bassi.
Hörner.
Str.
mf

Hörner.
mf
Hörner.
Ob.
p
Ob.
pp

Ob. *pp* Br. *cresc.* Ob. *pp* Fl. Fl.

Hörner. Celli. *cantabile*

Viol. *p dolce* Clar. *pp* Br. *pp* Viol. Clar. Celli.

Celli.

Viol. *cresc.* Fl. Ob. *mf* Clar. Str. Celli.

Fl. Ob. *p dolce* Clar. Str. II. Viol.

Ob. Fl. Clar. Viol. *p poco a poco cresc.* *cresc.* Fl. Clar. Viol. Fag. Hörner. Celli.

II Viol. Hörner. Celli.

Fl. Ob.

Br. Celli. Hörner. Br. Celli.

ff martellato.

Hörner Pos.

ff

Viol. Fl. Clar. Tromp. Hörner. Celli. Br.

sempre cresc. ff

sempre ff

8 6 6 6 6 6

Fl. Ob. Clar. Viol. Br.

cresc.

Str.

sämtliche Holz u. Blechinstrumente.

molto rit.

fff p dolce

Clar. Br.

Fag. Hörn. Tromp. Pos. C. Bassi. Pauken.

Viol. Viol. Clar. Ob. Viol. Br. (tremolo) Ob. Fl. Viol. Viol.

pp

pp

pp

ppp

Viol. Ob. 3 Flöten.

sempre pp e molto armonioso

Pos. Celli. C. Bassi.

I. Viol. Ob. H. Viol. Br. Pos. Celli. C. Bassi.

pp

pp

ppp

L. D. 2718. Pauken.

III. Scherzo.

Lebhaft. (♩ = 80.)

FL.
Ob.
Clar.
Viol.

Corni u. Tromp.

Br.
Fag.
Clar.
C. Bassi.

Pauken.

Str.

Viol.

II. Viol.
Br.

Celli. *pp*

C. Bassi.

Viol. Br.

dim.

II. Viol.
Br.

Fl.

Viol.
Br.

Corni. *p*

Corni.

Corni.

Corni.

Corni.

Br.

Pauken

Violinen.

Br. *pp*

Celli. *mf*

C. Bassi.

Corni.

Corni.

Corni. *dim.*

Corni. *rit.*

Viol.

Br.

Tromp

Celli. *ff*

Fag.

Corni. *p*

Corni. *mf*

8

cresc. Corni. Pos.

Viol.

Corn. Tromp. Pos.

Br.

Fl. Ob.

ff Str.

Str.

Str.

Str.

Fag. Tromp. Pos.

Fl. Ob. Clar.

Str.

Fag. Tromp. Pos.

sempre ff

Viol. Br.

ff Tromp.

Br.

pp

Celli.

C. Bassi.

Viol.

Br.

Celli.

C. Bassi.

Fl.

Ob. (zart.) Ob.

Ob.

p Clar.

Viol. Br.

Clar. Fag.

Fag.

Fag.

Fag.

Fag.

Fl.

Str.

Ob. Clar.

p

Fag.

This page of a musical score, numbered 36, contains six systems of staves for an orchestra. The instruments and parts are as follows:

- System 1:** Flute (Fl.), Violin (Viol.), Viola (Br.), and Bassoon (Fag.). Dynamics include *p* and *sempre pp*.
- System 2:** Flute (Fl.), Bassoon (Fag.), Violin (Viol.), Viola (Br.), and Clarinet (Cl.). Dynamics include *poco* and *a*.
- System 3:** Flute (Fl.), Clarinet (Clar.), Violin (Viol.), Viola (Br.), Cello (Celli.), and Bass (C. Bassi.). Dynamics include *poco*, *cresc.*, *mf*, and *cresc. sempre*.
- System 4:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Violin (Viol.), Horns (Hörner.), Trombone (Trömp.), Pos. (Pos.), Bassoon (Fag.), Viola (Br.), Cello (Celli.), and Bass (C. Bassi.). Dynamics include *crescendo*, *ff*, and *Pauken.*
- System 5:** String (Str.), Flute (Fl.), and Bassoon (Fag.). Dynamics include *sempre ff*.
- System 6:** Violin (Viol.), II Viol. Br., II Viol. Br., Viol., Cello (Celli.), and Bass (C. Bassi.). Dynamics include *pp*, *mf*, and *p*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

L. D. 2718.

Corn. *p* Pauken. *mf* Str. *pp* Corn. *mf* Viol. *mf*

Drängend. Viol. *ff* Fag. Viol. Ob. Clar. *ff* Br. Celli. Tromp. *ff* 8va bassa

Str. *ff* Corn. Tromp. *ff* C. Bassi. *ff* Str. *sempre* *ff*

Fl. Ob. Clar. Fag. Corn. Tromp. Pos. Pauken. Str. *sempre* Corn. *ff* Corn. *ff*

Fl. Ob. Clar. Fag. Corn. Tromp. Pos. Str. *ff*

Fl. Ob. Clar. Fag. Corn. Tromp. Pos. Pauken. Str. *sempre ff*

Trio.
Langsam. ($\text{♩} = 120$)

[illegible]

Str. *pp* I. Horn (SOLO.) Str. Horn. *p* Str. Fag.

Ob. Str. *p* Viol. 1. Viol. *p* 2. *pp* Pauken. *pp*

Viol. *pp* *accel.* Nicht zu schnell. II. Viol. Br. *mf* Celli. C. Bassi.

II. Viol. Br. *dim.* Fl. *p* Corni. Pauken. Str.

Corni. Corni. Br. *p* Str. *pp* Viol. *mf* Viol.

Viol. Viol. Fag. *p* *mf* Corni. Corni. *mf* Corni. Corni. *rit.* L. D. 2718.

40

Viol. Br. *ff* Tromp. Celli. *ff* Tromp. Fl. Ob. Clar. Fag. Br. Tromp. Corni. Pos. *cresc.* Str. Fl. Ob. Clar. Fag. Corni. Tromp. Pos. *ff* Str. Fl. Ob. Clar. Fag. Corni. Tromp. Pos. Str. Fl. Ob. Clar. Fag. Corni. Tromp. Pos. Viol. Br. *pp* Celli. C. Bassi. Fl. Ob. Viol. Br. Ob. Fl. Clar. Fag. Fag. *sempre p* Fag. Corni.

Fl. *pp* Fag.

Fl. Fag.

Fl. Fag. *poco a poco* *crescendo*

Fl. Clar. Str. *mf cresc. sempre* Fag. Corni. Viol. Ob. Clar. Fag. *ff* Corni. Tromp. Pos. Celli. C. Bass. Pauken.

ff Str.

II. Viol. Ob. Str. *pp* *mf* Str. II. Viol. Br. II. Viol. Br.

Fl. *p* Corni. *p* Corni. Pauken. Corni. Br. Str. Viol.

mf Drängend. Viol. Viol. *mf* Fag. *ff* Tromp. Celli. Ob. Clar. Viol. Br. *8va bassa*

ff *cresc. sempre*

Fl. Ob. Clar. Str. Fag. Corni. Tromp. Pos. *ff* Corni. Corni. Str.

Str. *ff* Str. Str. Str.

ff Tutti. *ff* Corni. Clar. Fag. Br. Celli. C. Bassi.

Viol.
Corni.
ff *e vibrando*

Tromp.
Clar.
Fag.
Pos.
Br.
Celli.
C. Bassi.

Viol.
ff

Corni.
Tromp.

Clar.
Fag.
Pos.
Br.
Celli.
C. Bassi.

Fl.
Ob.
Corni.
Tromp.

Clar.
Fag.
Corni.
Tromp.
Pos.
Br.
Celli.
C. Bassi.

sempre ff

Fl.
Ob.
Clar.
Fag.
Str.

Str.

Viol.
Fl.
Ob.
Clar.
Corni.
Tromp.
Pos.

Br.
Celli.
C. Bassi.

Str.

ff

Fl.
Ob.
Clar.
Fag.
Corni.
Tromp.
Pos.
Pauken.
Str.

ff

sempre fff

IV. Finale.

Bewegt und feurig. (♩ = 126.)

Fl.
Ob.
Clar.
Tromp.
Viol.
Hörner. **ff**
Fag.
Pos.
Br.
Celli.
C. Bassi.
Pauken.

Viol. Br. **Tutti ff**

Viol. Br. **Tutti ff**

Celli. C. Bassi. **Tutti ff**

Viol. Br. **dim.** **p**

Fl. Ob. **p**

Viol. **pp**

Celli. **pp**

Viol. **pp**

Clar. **pp**

Viol. **pp**

Celli. **pp**

Pauken.

Fl. Ob. **poco a**

Clar. **poco a**

Viol. **poco a**

Viol. **cresc.**

Holzbläser

Viol.
sempre cresc.

Fl.
Ob.
Clar.
Hörner
cresc.
Fag. Viol.
Tromp.

Fl.
Ob.
Clar.
Hörner
Pos.
Tromp.
sempre cresc.
Pos.
Tromp.
martellato

Viol.
Tutti ff
Br. Celli
C. Bassi

Viol.

Ob. Clar. *p* Viol. *m.g.*

Ob. Clar. *m.d.* Viol. Viol. Br. Br. *pp* Clar. Viol. II. Clar. *m.g.*

p Hörner Viol. II. Hörner *zart.* Hörner

Ruhig. (♩ = 84)

Viol. *p* *p dolce* Str. Br. deutlich hervortretend *mf* Viol. *tr* Str. *tr*

Viol. Str. *tr* Str. Ob. *tr* Str. *tr* Str.

pp *tr* Str. Str. Str. Fl. Ob. Clar. Horn I. Str. *p*

First system of the musical score. It features a grand staff with treble and bass clefs. The upper staff contains woodwind parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.), with trills (tr) marked. The lower staff contains the Horn I (Horn I.) part. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. It continues the woodwind parts from the first system. The lower staff includes parts for Violin (Viol.) and String (Str.) instruments. Dynamic markings include *p* (piano), *poco a poco cresc.* (poco a poco crescendo), and *sempre cresc.* (sempre crescendo). The key signature remains two flats.

Third system of the musical score. The upper staff features a *Tutti* section for Violins (Viol.). The lower staff includes parts for Trombones (Tromp.), Flute (Fl.), Clarinet (Clar.), Violin (Viol.), and Bass (Br.). Dynamic markings include *f* (forte) and *ff* (fortissimo). The key signature remains two flats.

Fourth system of the musical score. It features Violin (Viol.) parts in both the upper and lower staves. The key signature remains two flats.

Fifth system of the musical score. It features parts for Oboe (Ob.), Clarinet (Clar.), Violin (Viol.), Bass (Br.), and C. Bassi (C. Bassi). Dynamic markings include *sempre ff* (sempre fortissimo). The key signature remains two flats.

Str.

Hörner.
Pos.

Fl.
Ob.
Clar.

sempre cresc.

Hörner.
Tromp.
Pos.

Viol.

Hörner.
Tromp.
Pos.

ff

Br.
Celli.

C. Bassi.

Pos.

mf

Str.

Hörner.
Tromp.

f

Pos.

f

Hörner.
Tromp.

Viol.
Br.
Celli.
C. Bassi.

This page of a musical score is for a symphony, likely in B-flat major and 4/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *ff*, *mf*, *p*, and *pp*, and performance instructions like *sehr ausdrucks-voll* and *p(verklürt)*. The key signature is B-flat major and the time signature is 4/4.

The instruments and parts visible include:

- Brass:** Hörner (Horns), Tromp. (Trumpets), Pos. (Posaunes/Baritone/Euphonium).
- Woodwinds:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon).
- Strings:** Viol. (Violins), Str. (String section), C. Bassi. (Celli/Bass).
- Percussion:** P. (Percussion).

The score is written in a standard musical notation with a key signature of two flats (B-flat major) and a time signature of 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The performance instructions include *sehr ausdrucks-voll* (very expressive) and *p(verklürt)* (pianissimo, veiled).

Ob.
Clar. *mf*
Hörner.

Fl. Clar. *p* Str. Str.

Fl. Clar. *p* Str. *cresc.*

Fl. Clar. *cresc.* *ff* Str. Hörner Tromp. Pos. Hörner Tromp. Pos. Str.

Hörner Tromp. Pos. *ff* Hörner Tromp. Pos. Str. Str.

Str. Tromp. *ff* Str. Tromp.

Tromp. *ff* Pos. Str. Tromp.

Str. Tromp. Tromp. Tromp. *sempre ff*

Pos. Pos. Pos.

Tromp. Pos. Pos.

Pos. *ff* Tromp. Pos.

Fl. Ob. Str. Clar. Fag. Hörner. Pos. *fff* Tromp.

Viol. Hörner. Viol. *pp*

dim.

a tempo Pauken. Viol. Str. *pp*

ppp Pauken. *ppp* Pauken.

Br.

tr Str. Str. *rit.* *pp* Str. *a tempo* *p*

[illegible]

This page of a musical score, numbered 53 in the top right corner, is written for a large ensemble. It features multiple staves for various instruments, including Flute (Fl.), Clarinet (Clar.), Violin (Viol.), Cello (Cell.), and String (Str.). The score is characterized by frequent trills (tr) and dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo). The notation includes complex rhythmic patterns and melodic lines, with some parts marked with *tr* (trills) and *tr^b* (trills with a flat). The overall style is that of a classical or romantic-era orchestral work.

[illegible]

The second system of the musical score for 'Die Lorelei' is shown. It features a vocal line for the male voice (Soprano) and a piano accompaniment. The vocal line begins with a rest, followed by a trill (tr) on the note G4. The piano accompaniment consists of a right hand with a trill (tr) on the note G4 and a left hand with a trill (tr) on the note G3. The tempo is marked 'a tempo' and the dynamics are 'ff' (fortissimo). The score is numbered 55.

Viol.

Str.

tr^b

Str.

tr

tr

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score, likely for a rehearsal or performance. The score is written for a large ensemble, including a full orchestra and vocal soloists. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems. The first system includes staves for the vocal soloists (Soprano, Alto, Tenor, and Bass) and the piano accompaniment (Right and Left Hand). The second system includes staves for the full orchestra, including Flute, Oboe, Clarinet, Violin, Viola, Trumpet, Trombone, and String sections. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics of the song are written below the vocal staves. The score is a high-quality reproduction, likely from a published edition.

The second system of the musical score continues the composition. The treble staff features a series of chords and single notes, with a trill (tr) indicated at the end. The bass staff contains a dense, rhythmic accompaniment with many sixteenth notes. Dynamic markings include *sempre ff* (sempre fortissimo) and *tr* (trill).

Viol. Ob. Viol. Br. trb Celli. C. Bassi.

Ob. Viol. m.d. trb Clar. Br. trb

Fl. Viol. Br. Celli. C. Bassi. trb

Ob. Viol. Fl. Viol. Clar. Br. *ff* Celli. C. Bassi. Fag.

Fl. Viol. Ob. Viol. Clar. Br. *sempre ff* Fag. Celli. C. Bassi.

Viol. Br. Celli Hörner.

f

Fl. Ob. Clar. Viol. Tromp. Str.

ff

Viol. Br. Hörner. Tromp. C. Bassi.

rit.

a tempo Viol. Hörner. Tromp. Ob. Clar. Celli.

mf

Br. *m. g. f sempre*

Hörner. Tromp. Viol. Hörner Tromp. Viol.
 Fag. Fag.

The first system of the musical score for 'Der Hirt und das Lamm' features a piano introduction. The treble staff contains a melody with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass staff provides a harmonic accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *m.g.* (moderato giusto). Instrumentation is indicated by 'Str.' (strings) and 'Hörner' (horns). The system concludes with a repeat sign and a first ending bracket.

Str.

m. d. Hörner.

dim.

m. d. Tromp. Hörner.

p

m. g.

m. d.

m. g.

Tromp.

Str.

Tromp.

Str.

Tromp.

Str.

Hörner.

cresc.

Hörner.

Hörner.

Red.

Str.

f

Str.

cresc.

Str.

Fl. Clar. Viol. Br.

ff

Hörner. Tromp.

Celli.

C. Bassi.

Fl. Clar. Str.

Ob.

Hörner.

Tromp.

The musical score is arranged in five systems, each with a grand staff (treble and bass clef) and various instrument parts indicated by labels and dynamics.

- System 1:** Features a grand staff with a piano introduction. The first staff has a ***ff*** dynamic marking. Instruments include Viol. (Violins), Hörner. Tromp. Pos. (Horns, Trumpets, and Positones), Fag. Celli. O. Bassi (Bassoon, Cellos, and Double Basses), and Pos. (Positones).
- System 2:** Continues the piano introduction. Instruments include Str. (Strings), Hörner. Tromp. Pos. (Horns, Trumpets, and Positones), and Pos. (Positones).
- System 3:** Features a grand staff with a piano introduction. The first staff has a ***ff*** dynamic marking. Instruments include Fl. Ob. Clar. Fag. (Flute, Oboe, Clarinet, and Bassoon), Tromp. Pauken. (Trumpets and Drums), Str. (Strings), and Tromp. Tromp. (Trumpets).
- System 4:** Features a grand staff with a piano introduction. The first staff has a ***ff*** dynamic marking. Instruments include Alle Holzbläser. (All Woodwinds), Alle Blechinstr. (All Brass Instruments), Str. (Strings), and Viol. Br. (Violins and Brass).
- System 5:** Features a grand staff with a piano introduction. The first staff has a ***ff*** dynamic marking. Instruments include Hörner. Tromp. Pos. (Horns, Trumpets, and Positones), Ob. (Oboe), Fl. (Flute), Celli. (Cellos), Viol. (Violins), and p. Viol. (Piano Violins).

This page of a musical score, numbered 61, contains six systems of staves. The instruments and markings are as follows:

- System 1:** Fl. (Flute), Ob. (Oboe), Viol. (Violin), Pauken (Timpani), Horn. (Horn). Dynamics: *p*, *m.d.*, *m.g.*.
- System 2:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Viol. (Violin), Pauken (Timpani). Dynamics: *pp*, *m.g.*.
- System 3:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Viol. (Violin), Fag. (Bassoon). Dynamics: *poco*, *a*, *poco*, *cresc.*.
- System 4:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Hörner. (Horns), Str. (Strings), Tromp. (Trumpet). Dynamics: *scendo*, *ff*.
- System 5:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Hörner. (Horns), Tromp. (Trumpet), Pos. (Trumpet Position). Dynamics: *molto*, *cre*, *3*.
- System 6:** Str. (Strings), Tromp. (Trumpet), Pos. (Trumpet Position). Dynamics: *ff*, *ff*, *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings, along with a key signature of two flats and a time signature of 3/4.

First system of musical notation. The top staff features a Clarinet (Clar.) and Violin (Viol.) part, with a piano (*p*) dynamic marking. The bottom staff features a Cello (Celli.) part, also marked *p*. The key signature is two flats (B-flat and E-flat).

Second system of musical notation. The top staff features a Clarinet (Clar.) and String (Str.) part, with a piano (*p*) dynamic marking. The bottom staff features a Cello (Celli.) part, also marked *p*. The key signature is two flats (B-flat and E-flat).

Third system of musical notation. The top staff features a Clarinet (Clar.) and String (Str.) part, with a piano (*p*) dynamic marking. The bottom staff features a Cello (Celli.) part, also marked *p*. The key signature is two flats (B-flat and E-flat).

Fourth system of musical notation. The top staff features a Violin (Viol.) and Flute/Oboe (Fl. Ob.) part, with a piano (*p*) dynamic marking. The bottom staff features a Cello (Celli.) part, also marked *p*. The key signature is two flats (B-flat and E-flat).

Fifth system of musical notation. The top staff features a Clarinet (Clar.) and String (Str.) part, with a piano (*p*) dynamic marking. The bottom staff features a Cello (Celli.) part, also marked *p*. The key signature is two flats (B-flat and E-flat).

Fl. Clar. Str. Hörner. Tromp. *sempre ff* Str.

Fl. Clar. Hörner. Tromp. Fag. Celli C. Bassi

Hörner. Tromp. Hörner.

Viol. Str. Ob. Br. *p*

Viol. Viol. Fag. Hörner. Br. *poco a poco cresc.*

Str. Hörner. Str. Hörner. Str.

ff Str. Tromp. Hörner. Ob. Clar. Fag. Pos. Ob. Clar. Fag. Pos. Ob. Clar. Fag. Pos.

sempre ff Str. Ob. Clar. Fag. Pos. Pos. Pos.

Hörner. Str. Tromp. *dim.* Fag. Pos. Tromp. Fag. Pos. *pp* Str. Pauken.

p Ob. Clar. Str.

Ob.
Clar.

Fag. *cresc.*

Str.

Fl.
Ob.
Clar.

Fag.

Str.

Fl.
Ob.
Clar.

Str.

pp

Hörner.

Hörner.

Fl.
Ob.
Clar.

Hörner.

Hörner.

p cresc.

Pos. Str.

Hörner.

Hörner.

Fl.
Ob.
Clar.

Hörner.

Hörner.
Tromp.

ff

Str.

sempre cresc.

5 4 3 2 1

Hörner. Tromp.

Fl. Ob. Clar.

p Str. pizz.

Ruhig.

Fl. Ob. Clar.

Viol.

Str. Hörner.

Pos.

Celli. C. Bassi.

Hörner. Tromp.

Viol.

Fl. Ob. Clar.

Hörner.

Pos. Str.

poco a

Fl. Ob. Clar.

Fl. Ob. Clar.

poco *cresc.*

Pos.

Fag. Hörner. Tromp. Pos.

molto *crescendo*

Fl. Ob. Clar.

Viol.

ff Hörner. Tromp. Pos.

Fag. Celli. C. Bassi.

The musical score is arranged in five systems, each with a grand staff (treble and bass clef). The instruments and parts are as follows:

- System 1:**
 - Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.).
 - Brass: Horns (Hörner.), Trumpets (Tromp.), Trombones (Pos.).
 - Percussion: Pauken (Drums).
 - Dynamic: *ff*.
- System 2:**
 - Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.).
 - Brass: Horns (Hörner.), Trumpets (Tromp.), Trombones (Pos.).
 - Percussion: Pauken (Drums).
 - Dynamic: *sempre ff*.
 - Tempo/Character: *alle*.
- System 3:**
 - Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.).
 - Brass: Horns (Hörner.), Trumpets (Tromp.), Trombones (Pos.).
 - Percussion: Pauken (Drums).
 - Dynamic: *sempre ff*.
- System 4:**
 - Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.).
 - Brass: Horns (Hörner.), Trumpets (Tromp.), Trombones (Pos.).
 - Percussion: Pauken (Drums).
 - Dynamic: *ff*.
- System 5:**
 - Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.).
 - Brass: Horns (Hörner.), Trumpets (Tromp.), Trombones (Pos.).
 - Percussion: Pauken (Drums).
 - Dynamic: *ff*.

The score includes various musical notations such as slurs, accents, and triplets. The percussion part (Pauken) is indicated by vertical lines with 'x' marks.

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